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SUPPLEMENT
FOR THE YEARS 1930-1935
TO
A SHAKESPEARE
BIBLIOGRAPHY

S U P P L E M E N T
FOR THE YEARS 1930-1935
TO
A SHAKESPEARE
B I B L I O G R A P H Y

By
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PREFACE

SINCE the *Shakespeare Bibliography* was published in 1931, so many contributions to Shakespearian study have appeared in print that the necessity of a supplement to our former work makes itself felt. The subsequent pages follow the method and arrangement of the main work. They contain the new publications from 1930 to April 1936; furthermore, the opportunity has been taken to repair a few important omissions in the original work. The authors hope that the supplement will not meet with less approval and interest than the Bibliography itself; they would be grateful for any suggestions brought forward to fill in gaps or to improve the work done.

W. E.

L. L. S.

A. GENERAL

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V. TEXT: TRANSMISSION AND EMENDATION

(1) PRINTING OF WORKS IN SHAKESPEARIAN TIMES

(a) PRINTING IN GENERAL AND THE TRANSMISSION OF SHAKESPEARE'S TEXT

(*page 44*)

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(c) ELIZABETHAN HANDWRITING

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(d) ELIZABETHAN SHORTHAND

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(c) INFLUENCE OF INDIVIDUAL LATIN CLASSICAL AUTHORS

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VII. THE ART OF SHAKESPEARE

PART I. SHAKESPEARE'S LANGUAGE, VOCABULARY,
PROSODY AND STYLE

(1) SHAKESPEARE'S LANGUAGE AND VOCABULARY

(a) SHAKESPEARE'S LANGUAGE IN GENERAL AND THE LANGUAGE
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IX. SHAKESPEARE'S STAGE AND THE PRODUCTION OF HIS PLAYS

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(e) THE SLAVONIC COUNTRIES

(a) RUSSIA

(page 155)

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(f) HUNGARY

(page 156)

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(g) OTHER COUNTRIES (NOT INCLUDED ABOVE)

(page 156)

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(3) ALTERATIONS AND ADAPTATIONS

(a) GENERAL TREATISES

(page 156)

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(b) VARIOUS ADAPTERS OF SHAKESPEARE

(page 157)

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(4) TRANSLATIONS OF SHAKESPEARE

(a) GERMAN TRANSLATIONS

(a) GENERAL WORKS DEALING WITH GERMAN TRANSLATORS AND TRANSLATIONS

(page 158)

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(β) THE MOST IMPORTANT GERMAN TRANSLATIONS

(page 158)

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Shakespeareedramen. Übers. von O. GILDEMEISTER.

KÄTHE STRICKER: Otto Gildemeister und Shakespeare. In: Sh. Jb., Bd. 68, 1932, S. 128-39.

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(b) TRANSLATIONS INTO OTHER GERMANIC LANGUAGES

(*page 162*)

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(c) TRANSLATIONS INTO ROMANCE LANGUAGES

(a) FRENCH TRANSLATIONS

(*page 162*)

Shakespeare, traduit de l'anglois par LE TOURNEUR. 20 vols. Paris, 1776-82.

M. G. CUSHING: Pierre Le Tourneur. Columbia Univ. Pr., 1908. (xii, 318 pp.) Cf. 'The translator of Shakespeare'—pp. 154-252.

Oeuvres complètes de Shakespeare. Traduction de M. GUIZOT. 8 vols. Paris, 1821.

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(β) SPANISH AND PORTUGUESE TRANSLATIONS

(*page 163*)

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(γ) ITALIAN TRANSLATIONS

(page 163)

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Shakespeare: Teatro completo. Nuova traduzione di DIEGO ANGELI. 40 vol. Milano, 1925-34.

(5) SHAKESPEARE AND THE MODERN STAGE

(a) GENERAL DRAMATURGIC LITERATURE

(page 163)

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HARLEY GRANVILLE-BARKER: Prefaces to Shakespeare. First series. London, 1927. (xl, 231 pp.) Second series. London, 1930. (xii, 345 pp.) Rev.: The Sh. Assoc. Bull. 6, 1931, pp. 135-44, E. E. Stoll.

HARLEY GRANVILLE-BARKER: Associating with Shakespeare. London, for the Sh. Assoc., 1932. (31 pp.) Rev.: Bbl. 44, 1933, S. 116-19, Ernst Groth.

MARTIN LUSERKE: Shakespeare und das heutige deutsche Laienspiel. In: Sh. Jb., Bd. 69, 1933, S. 112-20.

(b) SHAKESPEARIAN ACTORS

(a) GENERAL WORKS

(page 165)

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(β) INDIVIDUAL SHAKESPEARIAN ACTORS

(page 165)

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HELENE RICHTER: Kainz. Wien, 1931. (336 S. u. 16 Abb.) Rev.: Arch. 161, 1932, S. 107-8, A. Brandl; E. St. 67, 1932, S. 125-7, Albert Eichler.

HAROLD NEWCOMB HILLEBRAND: Edmund Kean. New York, Columbia Univ. Pr. and O.U.P., 1933. (x, 388 pp.)

PERCY H. FITZGERALD: The Kemble. 2 vols. London, 1871.

NAOMI ROYDE-SMITH: *The private life of Mrs. Siddons*. London, 1933. (319 pp.) Rev.: TLS. May 4, 1933, p. 309.

ELLEN TERRY'S *Memoirs*. With preface, notes, and additional biographical chapters by C. ST. JOHN CRAIG. London, 1933. (xiii, 359 pp.) Rev.: TLS. July 6, 1933, p. 461.

(c) SHAKESPEARE PERFORMANCES

(a) GENERAL WORKS

(*page 167*)

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GEORG ALTMANN: *Shakespeare auf der deutschen Bühne des 19. Jahrhunderts*. *Ibid.*, S. 379-441.

MONTY JACOBS: *Shakespeare auf der modernen Bühne*. *Ibid.*, S. 443-57.

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(β) VARIOUS THEATRES

(*page 167*)

WERNER DEETJEN: *Shakespeare-Aufführungen unter Goethes Leitung*. Festvortrag. In: *Sh. Jb.*, Bd. 68, 1932, S. 10-35.

M. C. DAY and J. C. TREWIN: *The Shakespeare Memorial Theatre*. With forewords by Sir Frank Benson and W. Bridges-Adams. London and Toronto, 1932. (269 pp.)

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(6) ILLUSTRATIONS TO SHAKESPEARE'S WORKS

(*page 168*)

BOYDELL'S *Shakespeare gallery*. A collection of prints from pictures painted for the purpose of illustrating the dramatic works of Shakespeare, by the most distinguished artists of Great Britain. 2 vols. London, 1803.

SYLVESTER and E. HARDING: *The whole historical dramas of William Shakespeare*, illustrated by an assemblage of 168 plates, comprising portraits of the royal, noble, and other persons mentioned, together with those of editors, commentators, and actors and views of castles, towns, &c., of the respective places referred to, with short biographical and topographical accounts. 2 vols. London, 1811.

Illustrations of Shakespeare, comprised in 230 vignette engravings by THOMPSON, from designs by THURSTON, adapted to all editions. London and Leipzig, 1826.

CHARLES HEATH: *Shakespeares Frauenbilder. Eine Sammlung weiblicher Portraits zu den sämtlichen Schauspielen des Dichters.* 15 Hefte. London und Berlin, 1836-8.

Neue Shakespeare-Gallerie. Die Mädchen und Frauen in Shakespeare's dramatischen Werken. Leipzig, 1848, 31866.

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W. VON KAULBACH: *Shakespeare-Gallerie in Kupferstichen von den Professoren E. EICHENS, GONZENBACH, A. HOFFMANN, L. JACOBY und SCHÄFFER.* Berlin. (8 Blätter.)

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(7) MUSICAL SETTINGS OF SHAKESPEARE'S WORKS, SONGS, ETC.

(a) GENERAL TREATISES

(page 169)

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ALBERT SCHÄFFER: *Historisches und systematisches Verzeichnis sämtlicher Tonwerke aus den Dramen Schillers, Goethes, Shakespeares, Kleists, Körners, usw.* Leipzig, 1886. (vii, 192 S.)

LEOPOLD HIRSCHBERG: *Shakespeares Lyrik in der deutschen Musik.* In: *Westermanns Monatshefte*, Jg. 60, 1916, S. 262-8.

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(d) OPERAS ON SHAKESPEARIAN SUBJECTS

(page 169)

W. BARCLAY SQUIRE: *Shakespearian operas.* In: *A book of homage to Shakespeare*, ed. by ISRAEL GOLLANZ. London, 1916, pp. 75-83.

(8) PROSE VERSIONS OF SHAKESPEARE'S PLAYS

(page 169)

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MARY MACLEOD: *The Shakespeare story-book.* With introd. by SIDNEY LEE. London, 1902. (xxi, 460 pp.)

THOMAS CARTER: Stories from Shakespeare, retold. London, 1910. (286 pp.)
 HÉLÈNE ADELINE GUERBER: (1) Stories of Shakespeare's comedies. London, 1910. (viii, 336 pp.) (2) Stories of Shakespeare's tragedies. New York, 1911. (349 pp.) (3) Stories of Shakespeare's English history plays. New York, 1912. (315 pp.)

THOMAS CARTER: Shakespeare's stories of the English kings, retold. London, 1912. (284 pp.)

(9) TRAVESTIES OF SHAKESPEARE'S PLAYS

(*page* 170)

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(10) DICTIONARIES OF QUOTATIONS

(*page* 170)

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HERMANN MARGGRAFF: *William Shakespeare als Lehrer der Menschheit. Lichtstrahlen aus seinen Werken*. Leipzig, 1864. (xii, 235 S.)

C. E. R. ALBERTI: *Shakespeare-Album. Des Dichters Welt- und Lebensanschauung, aus seinen Werken systematisch geordnet*. Berlin, 1864. (xxiv, 200 S.)

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FRIEDRICH KREYSSIG: *Shakespeare-Anthologie*. Hamburg, 1864. (xxiv, 316 S.)

C. W. STEARNS: *The Shakespeare treasury of wisdom and knowledge*. New York, 1869. (viii, 436 pp.)

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SOPHIE METZER: *Shakespeare-Gedanken*. Berlin, 1929. (191 S.)

(11) SHAKESPEARIAN SOCIETIES AND THEIR PUBLICATIONS

(*page* 170)

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12. C. J. SISSON: *Shakespeare in India. Popular adaptations on the Bombay stage*. 1926. (26 pp.)

13. T. S. ELIOT: *Shakespeare and the stoicism of Seneca*. 1927. (17 pp.)

14. EDMUND BLUNDEN: *Shakespeare's significances*. 1928. (18 pp.)

15. CAROLINE SPURGEON: *Leading motives in the imagery of Shakespeare's tragedies*. 1930. (46 pp.)

16. H. GRANVILLE-BARKER: *Associating with Shakespeare*. 1931. (31 pp.)

17. J. ISAACS: *Production and stage-management at the Blackfriars Theatre*. 1933. (28 pp.)

18. G. D. WILLCOCK: *Shakespeare as critic of language*. 1934. (30 pp.)

The Shakespeare Association Facsimiles. A series of rare texts illustrating life and thought in Shakespeare's England, under the general editorship of G. B. HARRISON.

1. A dialogue concerning witches and witchcraftes, 1593. By GEORGE GIFFORD. Introd. by BEATRICE WHITE.
2. *Skialetheia*; or a shadow of truth in certaine epigrams and satyres, 1598. By EVERARD GUILPIN. Introd. by G. B. HARRISON.
3. A health to the gentlemanly profession of serving-men, 1598. By I. M. Introd. by A. V. JUDGES.
4. *Vicissitudo rerum*, 1600. By JOHN NORDEN. Introd. by D. C. COLLINS.
5. A short treatise of hunting, 1591. By THOMAS COCKAIN. Introd. by W. R. HALLIDAY. 1932. (xxii, 28 pp. and 8 illustr.)
6. Paradoxes of defence, 1599. By GEORGE SILVER. Introd. by J. DOVER WILSON. 1933. (xx, 82 pp. and 3 illustr.)
7. Present remedies against the plague, 1603, and Orders . . . to be executed in time of plague, 1592. Introd. by W. P. BARRETT. 1933. (xx, 28 pp.)
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(12) SHAKESPEARE AS A HERO IN LITERATURE

(a) DRAMA

(page 172)

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H. H. HAY: As Shakespeare was. A drama. London, 1931. (192 pp.)

(b) NOVEL

(page 172)

EDUARD STUCKEN: Im Schatten Shakespeares. Ein Roman. Berlin, 1929. (574 S.)

CAROLA OMAN: The best of his family. London, 1933. (407 pp.) Rev.: TLS. Sept. 21, 1933, p. 627.

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(13) SHAKESPEARE IN THE SCHOOLS AND UNIVERSITIES

(page 173)

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WILHELM MÜNCH: Shakespeare-Lektüre auf deutschen Schulen. In: Sh. Jb., Jg. 38, 1902, S. 118-43.

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A. LÜDER: Shakespeare in den oberen Klassen des Realgymnasiums. In: N. Spr., Bd. 18, 1910, S. 129-44.

ARNO SCHNEIDER: Schulausgaben der Shakespeare-Dramen. In: E. St., Bd. 50, 1916-17, S. 164-88.

HENRY W. SIMON: The reading of Shakespeare in American schools and colleges. New York, 1933. (169 pp.)

WALTER HÜBNER: Shakespeare. In his: Die englische Dichtung in der Schule. Leipzig, 1934, S. 31-82.

J. GELHARD: Shakespeare in der deutschen höheren Schule. In: N. Spr., Jg. 43, 1935, S. 174-82.

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XIII. CIVILIZATION IN SHAKESPEARE'S ENGLAND

(I) GENERAL WORKS

(page 173)

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CONYERS READ: Bibliography of British history. Tudor period, 1485-1603. Oxford, 1933. (492 pp.)

S. R. GARDINER: History of England, 1603-1642. 2 vols. London, 1893.

A. F. POLLARD: The history of England from the accession of Edward VI to the death of Elizabeth (1547-1603). London, 1923=The Political Hist. of England, vol. 6.

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E. P. CHEYNEY: History of England from the defeat of the Armada to the death of Elizabeth, with an account of English institutions during the late 16th and early 17th century. 2 vols. New York, 1926. (viii, 589 pp.)

G. B. HARRISON: An Elizabethan journal. Being a record of those things most talked of during the years 1591-4. London, 1928. (xxiv, 430 pp.) The same: A second Elizabethan journal (1595-98). London, 1931. (xii, 400 pp.) The same: A last Elizabethan journal (1599-1603). London, 1933. (vii, 387 pp.) Rev.: TLS. Sept. 7, 1933, p. 589; MLR. 29, 1934, pp. 450-1, E. K. Chambers.

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J. E. NEALE: Queen Elizabeth. London, 1934. (402 pp.) Rev.: TLS. Feb. 8, 1934, p. 89.

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(2) THE CHURCH AND THE MARPRELATE CONTROVERSY

(a) GENERAL WORKS ON THE STATE OF THE CHURCH

(*page* 175)

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W. K. JORDAN: The development of religious toleration in England from the beginning of the Reformation to the death of Queen Elizabeth. London, 1932. (490 pp.) Rev.: TLS. June 9, 1932, p. 418.

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(3) POLITICAL, SOCIAL, AND ECONOMIC CONDITIONS

(a) GENERAL WORKS

(*page* 176)

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(b) ECONOMIC CONDITIONS

(*page* 176)

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(c) THE SOCIAL CLASSES

(*page* 177)

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(d) ROGUES AND VAGABONDS

(page 177)

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(4) THE ARTS

(page 177)

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WILLIAM CHAPPELL: Popular music of the olden time. A collection of ancient songs, ballads, and dance tunes, illustrative of the national music of England. With short introductions to the different reigns and notices of the airs from writers of the 16th and 17th centuries. Also a short account of the minstrels. 2 vols. London [1856-9].

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(5) SCIENCE AND PEDAGOGY

(b) PEDAGOGY

(page 178)

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L. B. WRIGHT: The Renaissance middle-class concern over learning. In: Phil. Quart., vol. 9, 1930, pp. 273-96.

NORMAN WOOD: The Reformation and English education. A study of the influence of religious uniformity on English education in the 16th century. • London, 1931. (xiii, 365 pp.)

GEORGE A. PLIMPTON: The education of Shakespeare, illustrated from the schoolbooks in use in his time. O.U.P., 1933. (ix, 140 pp.) Rev.: MLR. 29, 1934, pp. 195-6, C. J. Sisson; Bbl. 46, 1935, S. 109-11, A. Szogs.

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(6) OTHER ASPECTS OF ELIZABETHAN CIVILIZATION

(a) FOLKLORE

(page 179)

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(b) DOMESTIC LIFE

(*page* 179)

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CUMBERLAND CLARK: *Shakespeare and home life*. London, 1935.

(f) COSTUMES

(*page* 180)

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H. K. MORSE: *Elizabethan pageantry. A pictorial survey of costume and its commentators, from c. 1560-1620*. London, The Studio, 1934. (128 pp.) Contains 82 illustrations and a glossary of terms relating to Elizabethan dresses.

(g) LONDON AND STRATFORD

(a) LONDON

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A MIDSUMMER NIGHT'S DREAM

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(2) LITERARY GENESIS

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THE TAMING OF THE SHREW

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(2) LITERARY GENESIS

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(page 217)

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INDEX

Abbott, E. A., 30.
 Abercrombie, Lascelles, 47.
 Adamo, Max, 57.
 Adams, Joseph Quincy, 18, 20, 21, 42, 87.
 Adams, Paul, 15.
 Adams, W. H. Davenport, 30.
 Adee, A. A., 86.
 Adnès, André, 13.
 Adrian, Gertrud, 42.
 Ahne, W. A., 58.
 Alberti, C. E. R., 58.
 Albright, Evelyn May, 40, 72.
 Alden, Raymond M., 47.
 Alexander, Peter, 29, 92.
 Allen, Percy, 40, 41, 65.
 Altkamp, Ingeborg, 77.
 Altmann, Georg, 56.
 Alvor, Peter, 66.
 Angeli, Diego, 10, 55, 95.
 Apperson, G. L., 32.
 Arber, Edward, 5.
 Aronstein, Philipp, 48.
 Arrowsmith, W. R., 22.
 Astrana, Marin L., 10.
 Attwater, A. L., 24.
 Ayres, Harry M., 29.
 Azzolini, G., 75.
 Babcock, Robert Witbeck, 24, 44, 45, 49, 53, 71.
 Baconiana, Deutsche, 64.
 Bächtoldt-Stäubli, Hanns, 63.
 Baesecke, Anna, 43.
 Bagehot, Walter, 12.
 Bailey, John, 47.
 Bailey, Samuel, 23.
 Baldwin, Thomas Whitfield, 9, 25, 40, 69.
 Baretti, Joseph, 49.
 Barnard, E. A. B., 10.
 Barnstorff-Frame, Beatrice, 94.
 Barr, Mary-Margaret H., 49.
 Barrett, W. P., 1, 3.
 Barry, William, 13.
 Bartels, Adolf, 50, 51.
 Bartlett, Henrietta C., 19, 21.
 Baskerville, C. R., 3.
 Bathurst, Charles, 67.
 Bayer, Józef, 52.
 Beck, H., 26.
 Beeching, H. C., 12.
 Begg, Edleen, 71.
 Bekk, Adolf, 25.
 Bell, William, 14, 73.
 Bemmemann, Johannes, 42.
 Benedix, Roderich, 50.
 Bentley, G. E., 43.
 Berthelot, René, 12.
 Betteloni, Vittorio, 72.
 Beuscher, Elisabeth, 36.
 Beza, Marcu, 53.
 Biesterfeldt, Peter Wilhelm, 42.
 Black, A. Bruce, 48.
 Blades, William, 18.
 Blandford, F. G., 29.
 Blaze de Bury, Henry, 83.
 Bleibtreu, Karl, 64.
 Bloom, J. Harvey, 63.
 Blunden, Edmund, 58.
 Boaden, James, 11.
 Boas, Frederick S., 3, 71.
 Bodde, Derk, 8.
 Bodenstedt, Friedrich, 95.
 Bödtker, A. Trampe, 72.
 Böthlingk, Arthur, 51.
 Bonh, Henry G., 1.
 Bolte, Johannes, 79.
 Bond, R. Warwick, 90.
 Bormann, Edwin, 64.
 Bornscheuer, Wilhelm, 12.
 Bosanquet, Eustache F., 14.
 Boswell, Eleanore, 19.
 Boughner, Daniel C., 69.
 Bowers, Fredson Thayer, 35.
 Boyd, James, 51.
 Boydell, 56.
 Bracebridge, Charles Holte, 8.
 Bradbrook, M. C., 3, 34, 35.
 Bradby, G. F., 46.
 Bradley, A. C., 80, 97.
 Bräker, Ulrich, 50.
 Brandl, Alois, 89.
 Bransom, J. S. H., 87.
 Braun, Karl Otto, 34, 35.
 Brereton, Le Gay, 2.
 Breton, Nicholas, 38.
 Brie, Friedrich, 91.
 Brincker, Friedrich, 34.
 Brink, Bernhard ten, 83.
 Broadus, E. K., 83.
 Brooke, C. F. Tucker, 3, 18, 68.
 Brooke, Iris, 63.
 Brown, Beatrice Daw, 89.
 Brown, Carleton, 17.
 Brown, J. Howard, 62.
 Brown, James, 13.
 Brown, W. F. Wyndham, 18.
 Buckley, George T., 61.
 Budd, Frederick E., 86, 87.
 Bullen, A. H., 23.
 Bulletin of the Shakespeare Assoc. of Japan, 59.
 Bullough, G., 84.
 Bulman, Joan, 52.
 Burgersdijk, L. A. J., 54.
 Bush, Douglas, 26.
 Bushnell, Nelson Sherwin, 92.
 Butler, Pierce, 7.
 Byrne, M. St. Clare, 15, 63.
 Calkins, Elias A., 71.
 Camden, Carroll, 14.
 Cameron, Kenneth Walker, 88.
 Camille, Georgette, 3.
 Campbell, Lily B., 12, 37.
 Campbell, Oscar James, 77, 79.
 Carcano, Giulio, 55.
 Cardozo, J. L., 74.
 Carter, Thomas, 58.
 Cartwright, R., 93.
 Case, Arthur E., 5.
 Chalmers, Alexander, 22.
 Chambers, David Lorraine, 30.
 Chambers, E. K., 4, 6, 7, 8, 9, 10, 21, 31, 41, 42, 48, 67, 73.

Chambers, R. W., 97.
 Chappell, William, 6, 7, 62.
 Charlton, H. B., 34, 67, 69, 70, 73, 74.
 Cheyney, E. P., 60.
 Child, Clarence Griffin, 32.
 Child, Harold, 53, 56, 85.
 Clark, Cumberland, 12, 14, 16, 38, 63, 76, 79, 92.
 Clark, Eva Lee, 68.
 Clark, Natalie Rice, 85.
 Claus, W., 69.
 Clemen, Wolfgang, 15, 32.
 Clough, Wilson O., 38.
 Clyde, William M., 20.
 Cocchiara, Giuseppe, 87.
 Cohen, Herman, 79.
 Coleridge, Samuel Taylor, 45.
 Collins, D. C., 97.
 Collins, J. Churton, 12, 28, 30, 32, 64, 68.
 Collison-Morley, Lacy, 49.
 Colvin, Sidney, 95.
 Connes, Georges, 47, 65.
 Conolly, John, 83.
 Conrad, Hermann, 50, 79.
 Coriat, Isidor Henry, 89.
 Corpus Hamlethicum, 81.
 Corrodi, August, 58.
 Cosentino, Giuseppe, 67.
 Courthope, W. J., 5.
 Cowl, R. P., 75.
 Cox, F. A., 6.
 Craig, C. St. John, 56.
 Craig, Hardin, 12, 47.
 Crawford, A. W., 89.
 Crawford, Charles, 2, 64.
 Croce, Benedetto, 43, 46.
 Crüger, J., 43.
 Cruickshank, A. H., 25.
 Cunliffe, John W., 82.
 Curry, Walter Clyde, 89, 92.
 Cushing, M. G., 54.
 Dam, B. A. P. van, 2, 44, 70, 71, 81, 86.
 Daniel, P. A., 72, 75.
 Dannenberg, Friedrich, 26, 94.
 David, Richard, 34.
 Davis, W. S., 61.
 Day, M. C., 56.
 Decroos, J., 94.
 Deetjen, Werner, 56.
 Delattre, Floris, 41.
 Delbrück, Anton, 83.
 Demblon, C., 66.
 Dennis, John, 9.
 Dent, Edward J., 16.
 Deutschbein, Max, 12, 27, 29, 79.
 Dewischeit, Curt, 20.
 Dobrée, Bonamy, 28.
 Doran, Madeleine, 20, 70, 86, 87.
 Doren, Carl van, 16.
 Douce, Francis, 13.
 Douglas, Alfred, 93.
 Douglas, Montagu W., 65.
 Draper, John W., 15, 38, 67, 68, 74, 76, 80, 82, 83, 88, 90.
 Drews, Wolfgang, 87.
 Drinkwater, John, 10, 46.
 Dubedout, E. J., 88.
 Du Bois, Arthur E., 48.
 Duncer, A., 43.
 Dyboski, Roman, 10.
 Ebisch, Walther, 1, 23.
 Egbring, Heinrich, 90.
 Eichens, E., 57.
 Eiloart, Arnold, 52.
 Eliot, T. S., 45, 58.
 Ellacombe, Henry Nicholson, 17.
 Ellehauge, Martin, 53, 77, 90.
 Elson, John James, 75.
 Elze, Karl, 23.
 Elze, Theodor, 17.
 Erskine, John, 72.
 Erskine, S. R. J., 89.
 Eschenburg, Joh. Joachim, 9.
 Evans, A. W., 22.
 Evans, Joan, 33.
 Evans, Willa McClung, 36.
 Exideuil, Pierre de, 3.
 Faguet, Emile, 46.
 Fairchild, Hoxie N., 86.
 Farnam, Henry W., 18.
 Farrand, Margaret L., 73.
 Fellowes, E. H., 6.
 Fenton, Doris, 34.
 Ferrando, Guido, 50.
 Field, B. Rush, 72.
 Fink, Z. S., 79.
 Fischel, Oskar, 4.
 Fischer, Rudolf, 25.
 Fisher, Alfred Young, 68.
 Fitzgerald, Percy H., 41, 55.
 Flatter, Richard, 94.
 Fleay, F. G., 72, 77, 89, 90.
 Fleisher, Jeannette, 80.
 Fleming, William H., 75, 78.
 Forster, Max, 20.
 Foggo, Algernon, 89.
 Forrest, H. T. S., 95.
 Fort, J. A., 93.
 Franz, Wilhelm, 31.
 Frasure, Louise D., 37.
 Fréjaville, Gustave, 58.
 French, J. Milton, 88.
 Frey, Albert F., 73.
 Freytag, Gustav, 33.
 Friedrich, Theodor, 51.
 Fries, Karl, 91.
 Fripp, Edgar I., 11, 25, 79.
 Frisbee, George, 65.
 Friswell, James H., 11.
 Fritz, A., 69.
 Frohberg, Georg, 48.
 Frye, Hall, 26.
 Furness, Clifton Joseph, 49.
 Furnivall, F. J., 24, 48.
 Gaehde, Christian, 10.
 Galinsky, Hans, 95.
 Galland, René, 27.
 Galway, Margaret, 40.
 Gamzue, B. B., 20.
 Gardiner, S. R., 60.
 Garlanda, Federico, 30.
 Garnett, Edward, 95.
 Garve, Christian, 83.
 Garvin, Katharine, 64.
 Gaudig, H., 78, 89.
 Gaw, Allison, 78.
 Gebert, Clara, 20.
 Geikie, A., 16.
 Gelhard, J., 60.
 Genouy, Hector, 7.
 Gerrard, E. A., 3.
 Gerwig, George William, 17.
 Gibbon, John Murray, 6.
 Gilbert, Allan H., 12.

Gildemeister, Otto, 89.
 Gilkes, Arthur H., 89.
 Gill, Erma M., 69.
 Gillet, Louis, 46.
 Giordano-Orsini, G. N., 24.
 Glasenapp, Gregor von, 89.
 Göhler, Gerhart, 91.
 Göppert, H. G., 51.
 Golding, S. R., 4, 90.
 Goldsworthy, W. Lansdown, 28.
 Gollancz, Israel, 24, 74, 82.
 Gonzenbach, 57.
 Gordon, R. K., 85.
 Gottschalk, Walter, 32.
 Granville-Barker, Harley, 34, 47, 55, 58.
 Graves, Thornton Shirley, 35.
 Gray, Henry David, 43, 81, 97.
 Green, A. Wigfall, 3.
 Green, Charles Frederick, 8.
 Greer, Clayton Alvis, 70, 71.
 Greg, Walter W., 5, 6, 18, 19, 44, 84, 86.
 Gregori, Ferdinand, 35.
 Griffin, Nathaniel E., 85.
 Grindon, Leo H., 16.
 Griston, Harris J., 75.
 Groene, Joh., 69.
 Grosse, Franz, 15.
 Grützner, E., 57.
 Grynäus, Symon, 72.
 Guerber, Hélène Adeline, 58.
 Guizot, M., 54.
 Gundelfinger, *see* Gundolf.
 Gundolf, Friedrich, 33, 78, 90.
 Häfker, H., 64.
 Hales, John Wesley, 38, 88.
 Hall, E. Vine, 11.
 Halliwell, James O., 73.
 Handwörterbuch des deutschen Aberglaubens, 63.
 Harbage, Alfred E., 19.
 Harcourt, L. W. V., 76.
 Harding, E., 56.
 Harding, Sylvester, 56.
 Harries, Frederick J., 40.
 Harris, Frank, 59.
 Harrison, G. B., 40, 41, 47, 59, 61, 74, 87.
 Hart, Alfred, 15, 20, 28, 39, 75, 81, 88, 96, 97.
 Hartleb, H., 43.
 Hay, H. H., 59.
 Hazlitt, William, 3, 45, 55.
 Hazlitt, William Carew, 14, 20.
 Heath, Charles, 57.
 Hebler, C., 88.
 Hecht, Hans, 3, 50, 60.
 Hecht, Torsten, 56.
 Hecker, Max, 59.
 Heffner, Ray, 72.
 Heltzel, V. B., 3.
 Henderson, W. B. Drayton, 85.
 Henn, T. R., 31.
 Henneke, Agnes, 14.
 Herford, C. H., 23, 46, 80.
 Heurich, Hugo, 6.
 Heusler, Andreas, 81.
 Hill, Robert H., 38.
 Hille, Gertrud, 41.
 Hillebrand, Harold Newcomb, 55.
 Hinrichsen, Otto, 83.
 Hinterwaldner, Alois, 36.
 Hirschberg, Leopold, 57.
 Hoburg, R., 31.
 Hoche, A. E., 16.
 Hochgesang, Michael, 90.
 Höfer, Gottfried, 28.
 Höhna, Heinrich, 14, 16.
 Hoffmann, A., 57.
 Hoffmann, Johannes, 36.
 Hofmann, Heinrich, 57.
 Holtz, Jutta, 39, 71, 88, 89.
 Holzhausen, Wilhelm, 14.
 Hoppe, Harry R., 19.
 Horn, Wilhelm, 28.
 Hotson, Leslie, 7, 8, 40, 77.
 Hovelaque, Émile, 60.
 Howard, Edwin J., 29.
 Hoyler, August, 27.
 Hubler, Edward, 87.
 Hudson, W. H., 63.
 Hübner, Walter, 60.
 Hugo, Victor, 9.

Humbert, Claas Hugo, 50.
 Hummel, Edith, 61.
 Hunter, Mark, 13.
 Hunter, Robert E., 11.
 Hutcherson, Dudley, 22.
 Ihering, Rudolf von, 75.
 Ingleby, C. M., 48.
 Ireland, Samuel, 8.
 Isaacs, J., 41, 42, 47, 58.
 Isaacsen, Hertha, 44, 51.
 Jackson, Alfred, 22.
 Jackson, Z., 23.
 Jacobs, Monty, 56.
 Jacoby, L., 57.
 Jaggard, William, 19.
 Jeffery, Violet M., 17, 75.
 Jellicoe, G. A., 56.
 Jenkins, Claude, 61.
 Jenkinson, Hilary, 19.
 Jervis, Swynfen, 30.
 Johnson, Edward D., 21.
 Jones, Fred. L., 48.
 Jordan, W. K., 61.
 Jost, J. M., 30.
 Judge, Cyril Bathurst, 18.
 Judges, A. V., 62.
 Judson, Alexander Corbin, 27.
 Jusserand, J. J., 41.
 Kahn, Ludwig W., 94.
 Kallenbach, Helene, 51.
 Kamnitzer, Ernst, 96.
 Kassebaum, H. S.
 Kaufmann, Ph., 54.
 Kaulbach, W. von, 57.
 Keck, Wendell Magee, 91.
 Keeton, George W., 15.
 Keightley, Thomas, 22.
 Keller, Wolfgang, 17, 73, 85.
 Kellner, Leon, 23, 27, 94.
 Kempling, William Bailey, 11.
 Kenny, Thomas, 9, 70.
 Kent, William, 11.
 Keppler, Ernst, 51.
 Ker, W. P., 27.
 Keys, Allwyn Charles, 57.
 King, Lucille, 70.
 Kingsford, C. L., 67.
 Kingsland, Gertrude Southwick, 81.
 Kirwood, A. E. M., 19.
 Kitchin, George, 4.

Klein, Magdalene, 32, 34, 60.
 Klingbeil, W., 72.
 Knauer, V., 12.
 Knight, G. Wilson, 12, 46, 52, 78, 86, 89.
 Knight, Joseph, 55.
 Knights, L. C., 47.
 Knortz, Karl, 49.
 Koberstein, August, 44, 50.
 Koch, C. Fr., 9.
 Koch, Max, 52.
 Köhler, Reinhold, 74.
 Kölver, Ferdinand, 88.
 König, Wilhelm, 45.
 Kok, A. S., 54.
 Kolbe, F. C., 31, 34.
 Kopp, Wilhelm, 55.
 Koster, Edward B., 22.
 Krämer, Georg, 37.
 Kranendonk, A. G. van, 73.
 Kraner, Werner, 20.
 Krapp, George Philip, 86.
 Kraus, Karl, 94.
 Krauss, Fritz, 94.
 Kreider, Paul V., 36, 40, 79.
 Kreyssig, Friedrich, 58, 93.
 Küry, Hans, 72.
 Kuhl, Ernest, 20.
 Kurz, Hermann, 77.
 Labinski, Marianne, 69.
 Landau, E., 65.
 Landmann, Friedrich, 32.
 Landmann, S., 83.
 Langermann, H. v., 54.
 Langworthy, Charles A., 31.
 Latham, G., 31.
 Latham, Minor White, 14, 62.
 Latham, R. G., 81.
 Lathrop, Henry B., 25.
 Lauf, Elisabeth, 42, 43.
 Law, Robert Adger, 67.
 Lawrence, William J., 21, 41, 42, 92, 96.
 Lawrence, William With-
 erle, 13, 67.
 Lea, K. M., 44.
 Lee, Sidney, 26, 35, 74, 94.
 Lemcke, Ludwig G., 50.
 Lemmi, Charles W., 26.
 Leo, F. A., 8, 23, 58.
 Leschtsch, A., 71.
 Le Tourneur, Pierre, 54.
 Lewes, Louis, 37.
 Liebe, C., 37.
 Liebermann, Felix, 13, 14.
 Liezen-Mayer, A., 57.
 Lindabury, Richard V., 15.
 Lloyd, J. E., 38.
 Longworth - Chambrun, C., 59.
 Lossow, H., 57.
 Lothian, John, 26.
 Lotspeich, Henry Gib-
 bons, 26.
 Lowell, James Russell, 71.
 Lowndes, William Tho-
 mas, 1.
 Luce, Morton, 17.
 Lucius, Eberhard, 36.
 Ludwig, Albert, 56.
 Lüder, A., 60.
 Luserke, Martin, 55.
 Mabie, Hamilton W., 10.
 MacCallum, M. W., 82.
 Mackail, J. W., 8, 33, 46, 91.
 Mackay, Charles, 30.
 McKerrow, Ronald B., 18, 19, 24, 68, 70.
 Mackie, W. S., 29.
 Macleod, Mary, 57.
 Makart, Hans, 57.
 Malleson, J. P., 83.
 Malleson, W. T., 84.
 Malone, Edmond, 9.
 Malone, Kemp, 84.
 Malone Soc. Publ., 2.
 Marcham, Frank, 10.
 Marggraff, Hermann, 58.
 Marín, Luis Astrana, 54.
 Marschall, Wilhelm, 95.
 Marsden, L. L. M., 30.
 Mason, John E., 27.
 Materials for the study of
 the old English drama, 2.
 Matheson, Belle Seddon,
 37.
 Mathy, Ludwig, 65.
 Matthes, Heinrich Chris-
 toph, 84.
 Matthews, W., 20.
 Matthiessen, F. O., 25.
 Mattingly, Garrett, 94.
 Maurois, André, 95.
 Max, Gabriel, 57.
 Meissner, Johannes, 43, 92.
 Mensel, Ernst Heinrich,
 72.
 Menzel, Adolf, 57.
 Metzer, Sophie, 58.
 Meyer, Arnold Oskar, 11.
 Meyer, Richard M., 51.
 Meyer-Benfey, Heinrich,
 84.
 Meyer-Erlach, Wolf, 46.
 Minor, Jakob, 51.
 Molin, Nils, 52.
 Montagu, Elizabeth, 9.
 Moore, Olin H., 72.
 Morgan, Appleton, 1, 68,
 74, 76, 85, 92.
 Morsbach, Lorenz, 78,
 87, 93.
 Morse, B. J., 48.
 Morse, H. K., 41, 63.
 Mosto, Andrea da, 88.
 Moulton, R. G., 69, 76,
 79, 89, 92.
 Mouly, Georges, 49.
 Moyes, John, 16.
 Müller, Hermann, 46.
 Müller, Johannes H., 90.
 Münch, Wilhelm, 60.
 Mueschke, Paul, 80.
 Mullins, F. D., 1.
 Mumby, Frank Arthur,
 18, 19.
 Munro, John, 24, 48.
 Muntadas, Juan Fede-
 rido, 49.
 Murphy, Arthur, 55.
 Mutschmann, Heinrich,
 12.
 Myers, Aaron Michael,
 37, 39.
 Neale, J. E., 61.
 Nethercot, A. H., 3.
 Neuhof, Hans, 47, 92.
 Newcomer, Alphonso
 Gerald, 78.
 Nicolai, Heinz, 13, 84.
 Nicoll, Allardyce, 53.
 Niemeyer, P., 4.
 Noble, Richmond, 13.
 Nordström, M. J., 42.
 Norris, J. Parker, 11.
 Noyes, Alfred, 35.
 Nulli, Siro Attilio, 49.

Odell, George C. D., 53, 73.
 Österberg, V., 96.
 Oesterley, Herman, 28.
 Okerlund, Gerda, 76.
 Olden, Hans, 91.
 Oliphant, E. H. C., 2, 5, 84.
 Olivero, Federico, 13.
 Oman, Carola, 59.
 Ortlepp, Ernst, 96.
 Owen, Edward, 76.
 Paetow, Walter, 78.
 Page, Nadine, 78.
 Paletta, Gerhard, 15.
 Pannevis, A., 52.
 Par, Alfonso, 10, 49.
 Paradise, Nathaniel Burton, 3.
 Parrott, Thomas Marc, 47, 80.
 Passmann, Hanns, 37.
 Patterson, Frank A., 36.
 Paul, Henry N., 80.
 Pearn, B. R., 2.
 Pearson, Lu Emily, 17, 94.
 Pecht, Friedrich, 57.
 Pennink, R., 52.
 Perle, Friedrich, 60.
 Perle, Martin, 31.
 Perott, Joseph de, 68, 77, 79.
 Petersen, Julius, 51.
 Pfeffer, Karl, 33.
 Pfeiffer, Emilie, 68.
 •Phelps, John, 68.
 Phillips, Gerald, 65.
 Pierce, Frederick E., 4.
 Pietzker, Annemarie, 37.
 Pignone, Carlo, 87.
 Pillai, V. K. Ayappan, 45.
 Piloty, C. v., 57.
 Piloty, F., 57.
 Pinloche, A., 82.
 Platter, Thomas, 60.
 Plimpton, George A., 62.
 Poel, William, 18.
 Pörschke, L., 89.
 Pollard, A. F., 60.
 Pollard, A. W., 18, 21, 22.
 Pongs, H., 53.
 Powell, H. L., 61.
 Praz, Mario, 28.
 Price, Hereward T., 19, 76.
 Price, Lawrence Marsden, 50.
 Price, Thomas R., 87.
 Priestley, John Boynton, 73, 76, 79, 80.
 Probst, Elfriede, 48.
 Proctor, W. C., 13.
 Quiller-Couch, Arthur T., 17, 57.
 Quincey, Thomas de, 9.
 Radoff, M. L., 76, 77.
 Raleigh, Walter Alexander, 27.
 Ralli, Augustus, 45, 47.
 Ramello, Giovanni, 81.
 Ranjee, 95.
 Ransford, Alfred, 10.
 Ray, James K., 33.
 Raynor, Thomas Middleton, 35, 45.
 Read, Conyers, 60.
 Reed, A. W., 27.
 Regis, Gottlieb, 93.
 Reichart, Walter A., 85.
 Reimer, H., 30.
 Reul, Paul de, 47.
 Reynolds, William, 73.
 Rhodes, Crompton, 19.
 Richards, Irving T., 83.
 Richter, Fritz, 51.
 Richter, Helene, 55, 87.
 Rickey, H. Wynn, 49.
 Riechelmann, L., 71.
 Rimbault, Edward Francis, 6.
 Ritson, Joseph, 13, 22.
 Ritter, Albert, 93, 96.
 Roberts, Michael, 7.
 Robertson, John M., 5, 45, 47, 70, 89.
 Roeder, Karl, 69.
 Rötscher, Heinrich Theodor, 37.
 Roffe, Alfred, 14, 57.
 Rohde, Eleanour Sinclair, 16.
 Rollins, Hyder E., 5, 6, 7.
 Romig, Edna Davis, 79.
 Rose, Edward, 39.
 Roth, Cecil, 74.
 Rothe, Hans, 53, 54.
 Rothery, Guy Cadogan, 17.
 Rowe, Nicholas, 9.
 Royde-Smith, Naomi, 56.
 Rubow, Paul V., 52, 54.
 Rusconi, Carlo, 55.
 Rushton, William L., 15, 17.
 Ruud, Martin B., 52.
 Rylands, George, 3, 93.
 Salmon, Edward, 14.
 Sandison, Helen E., 76.
 Sapienza, Vincenzo, 26, 85.
 Sarrazin, Gregor, 17, 69, 75, 77, 81, 95.
 Sauer, August, 51.
 Schäfer, Albert, 57.
 Schäffer, 57.
 Schelenz, Hermann, 14.
 Schelling, Felix E., 38.
 Scherer, Bernhard, 32, 82.
 Scherer, Edmond, 46.
 Schiavello, Giuseppe, 49.
 Schick, Josef, 81.
 Schirmer, Walter F., 25, 29.
 Schlaaf, Johannes, 4, 67.
 Schlauch, Margaret, 74.
 Schlegel, August Wilhelm, 51.
 Schmidt, Karl, 71.
 Schmidt, L., 89.
 Schmitz, Adolf, 57.
 Schneider, Arno, 60.
 Schneider, Hermann, 81.
 Schneider, Karl, 66.
 Schnöckelborg, Georg, 45.
 Scholes, P. A., 62.
 Schröder, Christoph von, 83.
 Schröer, Arnold, 24.
 Schücking, Levin L., 1, 10, 39, 75, 81, 82, 84.
 Schütt, Marie, 48, 63, 97.
 Schulz, Walther, 53, 90.
 Schwab, Hans, 84.
 Schreckendiek, Adolf, 96.
 Schwoener, Fritz, 57.
 Seebass, Adolf, 51.
 Seeley, J. R., 84.
 Seymour, Edward Henry, 23.
 Shackford, Martha Hale, 26.
 Shahani, Ranjee G., 46.
 Shakespeare Assoc. Facsimiles, 59.
 Shakespeare Assoc. Pamphlets, 58.

Shakespeare Classics, 24.
 Shakespeare - Gallerie, Neue, 56.
 Shakespeare-Literatur, 1, 53.
 Sharpe, Robert Boies, 5, 42, 43.
 Shore, W. Teignmouth, 10.
 Sibley, Gertrude Marian, 1.
 Sievers, Eduard Wilhelm, 67.
 Simison, Barbara Damon, 76.
 Simmons, Ernest J., 52.
 Simon, Henry W., 60.
 Simpson, Percy, 18, 77, 82.
 Simpson, Richard, 14, 96.
 Sisson, C. J., 33, 42, 47, 58.
 Skottowe, Augustine, 9.
 Small, George William, 41.
 Small, Samuel Asa, 70, 74, 76.
 Smart, George, 6.
 Smith, Logan Pearsall, 47.
 Smith, Robert Metcalf, 48.
 Smith, Toulmin, 75.
 Smith, William George, 33.
 Someri Childs, Ralph de, 84.
 Sommer, H. O., 6.
 Sorensen, Fred, 68.
 Spargo, John Webster, 71.
 Speckman, H. A. W., 64.
 Spek, C. van der, 37.
 Spencer, Hazelton, 2, 94.
 Spielmann, M. H., 11.
 Spiess, August, 57.
 Spiess, Heinrich, 57.
 Spiker, Sina, 93.
 Sprague, Arthur C., 34.
 Surgeon, Caroline F. E., 31, 58, 65, 97.
 Squire, John, 34, 46.
 Squire, W. Barclay, 57.
 Stamp, A. E., 9.
 Starkie, W. J. M., 39.
 Stauffer, Donald A., 63.
 Stearns, C. W., 58.
 Steck, Paul, 51.
 Steeves, Harrison Ross, 22.
 Stefansson, Jan, 17.
 Stein, Elizabeth, 85.
 Stein, Jesse M., 48.
 Steuerwald, W., 93.
 Stokes, Henry Paine, 76.
 Stoll, Elmer Edgar, 34, 36, 46, 76, 83, 84, 87, 88, 92.
 Stone, Jr., George Winchester, 85.
 Stopes, Charlotte Carmichael, 9, 63.
 Stowe, A. M., 62.
 Stricker, Käthe, 54.
 Stucken, Eduard, 59.
 Sturgiss, Marie H., 92.
 Sturt, M., 65.
 Sullivan, E., 84.
 Sutherland, James R., 48.
 Swain, B., 38.
 Swinburne, Charles Alfred, 13.
 Sykes, H. Dugdale, 90.
 Taine, Hippolyte, 3, 9, 45.
 Tannenbaum, Samuel A., 8, 11, 15, 19, 22, 23, 24, 69, 79, 85, 91, 92, 96, 97.
 Tatlock, John S. P., 86.
 Taylor, George C., 85.
 Taylor, Marion A., 70.
 Taylor, Rupert, 68.
 Tergau, Dietrich, 39.
 Terry, Ellen, 56.
 Tesch, Albert, 25.
 Thaler, Alwin, 28, 80, 90, 96.
 Thomas, Anneliese, 84.
 Thompson, Edward, 64.
 Thompson, John, 56.
 Thoms, William J., 7.
 Thorp, Margaret Far-
rand, 16.
 Thrall, William Flint, 91.
 Thumann, Paul, 57.
 Thurston, John, 56.
 Tieck, Ludwig, 95.
 Tiegs, Alexander, 4.
 Tilley, M. P., 33.
 Tillotson, Geoffrey, 88.
 Timberlake, Philip W., 31.
 Todsen, Hermann, 50.
 Tolstoi, Leo N., 45.
 Toole, Margaret M., 39.
 Trautmann, Karl, 43.
 Traver, Hope, 87.
 Trent, William Peterfield, 93.
 Trewin, J. C., 56.
 Tschernjajew, Paul, 25.
 Tschischwitz, Benno, 14.
 Türck, Susanne, 27, 82.
 Turgenew, Iwan, 84.
 Twiss, Francis, 30.
 Ulrici, Hermann, 51.
 Utter, Robert P., 40.
 Vatke, Theodor, 61, 62.
 Vendyš, V., 39.
 Verwey, Albert, 94.
 Vining, Edward P., 80.
 Vivier Tassin, Algernon de, 77.
 Vocht, Henry de, 2.
 Vogeley, Heinrich, 50.
 Volkmann, Ludwig, 28.
 Vollhardt, William, 77.
 Vollmann, Elisabeth, 36.
 Vollmer, A., 26.
 Wagner, Albrecht, 21.
 Waites, Alfred, 71.
 Waldock, A. J. A., 83.
 Wales, Julia Grace, 70, 78.
 Walker, Alice, 24.
 Walley, Harold R., 74, 82, 83.
 Wander, K. F. W., 32.
 Wann, Louis, 4.
 Wanschura, Karl, 65.
 Ward, B. M., 40.
 Ward, B. R., 94.
 Warpeha, Sister Mary Justinian, 45.
 Wassenberg, Rudolf, 46, 52.
 Webb, Clement C. J., 13.
 Weber-Ebenhoff, Alfred von, 65.
 Weigelin, Ernst, 84.
 Weinmeister, Rudolf, 20.
 Wells, William, 90.
 Wellwood, S., 92.
 Welsford, Enid, 38.
 Werner, Richard Maria, 78.
 Whalley, Peter, 24.
 Whateley, Thomas, 37.
 Wheatley, H. B., 20.
 Whipple, T. K., 32.
 White, B., 41.

White, Richard Grant, 22, 29.	Windle, Bertram C. A., 11.	Wood, H. Harvey, 94.
Whitney, Ernest, 74.	Winslow, Ola Elizabeth, 34.	Wood, Norman, 62.
Widgery, W. H., 80.	Winsor, Justin, 21.	Wright, Celeste T., 74.
Widmann, Wilhelm, 85.	Winstanley, Lilian, 40.	Wright, Louis B., 24, 36, 44, 62, 80.
Wieninger, Gustav, 52.	Wislicenus, Paul, 69.	Wulker, Anton, 48.
Wiley, Autrey Nell, 36.	Withington, Robert, 38.	Würtenberg, Gustav, 44, 50.
Willcock, G. D., 29, 58.	Witkowski, Georg, 51.	Wundt, Max, 50.
Williams, Charles, 8, 10, 59.	Wölcken, Fritz, 50.	Yates, Frances A., 63.
Williams, Talcott, 73.	Woermann, Karl, 16.	Yearsley, Macleod, 37, 83.
Willoughby, Edwin Elliott, 19, 21.	Wohlers, Heinz, 45.	Young, George, 30.
Wilson, John Dover, 10, 21, 23, 35, 37, 81, 82.	Wokatsch, Werner, 88.	Young, Karl, 3.
Wilson, J. Harold, 75.	Wolff, Lucien, 61.	Zerbi, Rocco de, 83.
Wilson, Robert H., 86.	Wolff, Max J., 12, 33, 35, 43, 46, 54, 72, 95, 97.	Zeydel, Edwin H., 52.
Winckler, Carl, 77.	Wood, Frederick T., 14, 15, 75.	Zocco, Irene, 14.

